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## CURRICULUM VITAE

**Sandra M. Walsh, PhD, RN, FAAN**

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<b>EDUCATION</b>	<b>DEGREE</b>	<b>DATE</b>	<b>MAJOR</b>
University of South Carolina Columbia, South Carolina	PhD	1991	Nursing Science
East Carolina University Greenville, North Carolina	MSN	1984	Nursing Adm. & Psychiatric- Mental Health Nursing
Wake Forest University Winston-Salem, North Carolina	MAEd	1973	Education & Guidance/ Counseling
Duke University Durham, North Carolina	BSN	1960	Nursing

## **PROFESSIONAL LICENSURE [AND CERTIFICATIONS]**

### Registered Nurse Licensure

North Carolina Board of Nursing	1960-96
South Carolina Board of Nursing	1988-91
State of Florida, Department of Business and Professional Regulation	1996-present
CITI certification for Human Subjects Research	1996-present

## **PROFESSIONAL EXPERIENCE (academic)**

<i>Position</i>	<i>Organization</i>	<i>Dates</i>
Adjunct Clinical Professor	Florida International University College of Nursing	2019-present
Visiting Clinical Professor	Florida International University College of Nursing	2016-2018
Adjunct Clinical Professor	Florida International University College of Nursing	2015 -2016
Research Consultant	Self-employed	2012-present
Clinical Professor	University of San Diego	2011-present
Research Consultant	South Miami Hospital (Baptist Health Systems)	2003-2013
Professor	Barry University School of Nursing	2003-2012

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**PROFESSIONAL EXPERIENCE (academic) -continued**

<i>Position</i>	<i>Organization</i>	<i>Dates</i>
Associate Professor	University of Miami School of Nursing & Director of Nursing Research	1997-2003
Visiting Associate Professor	University of Miami School of Nursing	1996-1997
Associate Professor (tenured, 1995)	East Carolina University School of Nursing	1992-1996
Instructor/research assistant	University of South Carolina College of Nursing	1988-1990
Assistant Professor & Clinical Coordinator	East Carolina University School of Nursing	1984-1988
Assistant Professor (tenured, 1979)	University of North Carolina-G (Greensboro) School of Nursing	1972-1982
Instructor	North Carolina Baptist Hospital School of Nursing Winston-Salem, N. C.	1969-1972
Instructor	Forsyth Memorial Hospital School of Nursing Winston-Salem, N. C.	1966-1969
<b>(non-academic)</b>		
Director of Research Clinician/Consultant	South Miami Hospital	2003-2013
Staff nurse/charge nurse	Charter Rivers Hospital Columbia, South Carolina	1988-1990
Staff nurse (part-time)	North Carolina Baptist Hospital Winston-Salem, North Carolina	1962-1964
Staff nurse/charge nurse (summer internship) Labor and delivery	Duke Hospital Durham, North Carolina	1960

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#### **HONORS AND AWARDS (since 1990)**

<i>Year</i>	<i>Name of award, organization giving award</i>
1990-1991	Doctoral Study Award for "Future Images: An Art Intervention with Suicidal Adolescents". Annual salary (one year) for faculty from the University of North Carolina.
1993	National Student Competition Award. Sponsor for graduate student, Margaret G. Hardison, independent study, "Pictorial Paradox: A 'New Look' at Reminiscence with the Institutionalized Elderly." Honorable Mention in the National Competition for the 1993 Secretary's (Donna E. Shalala) Award for Innovations in Health Promotion and Disease Prevention.
1992-1994	NIMH Mentorship Award. One of eight nurse researchers chosen for Phase II, National Institute of Mental Health's Child and Adolescent Nurse Research Mentorship Program.
1997-1998	Instructional Advancement Award. Course development/collaboration with Dean Mel Alexinberg, New World School of the Arts, <i>RIVER WALK, a multi-cultural, intergenerational project</i> . University of Miami. \$1,770
1998	Research Award. Florida Nurses Association, District V.
2000	Beta Tau Chapter President's Research Award. Sigma Theta Tau Annual Induction Breakfast. University of Miami, Miami, Florida.
2001-2002	Instructional Advancement Award. Course development/ collaboration with Dr. Ken Goodman, <i>Topics in Oncology Nursing</i> . University of Miami. \$2,250.
2001-2003	Special Recognition Award, Faculty Advisor. Black Nursing Student Organization.
2002	First Annual Excellence in End-of-Life Nursing Education Consortium (ELNEC) Award. Presented at the Fall semi-annual Meeting, Orlando, Florida. American Association Colleges of Nursing.
2003	Research Award. Florida Nurses Association, District V.
2003	Excellence in Teaching Award. \$4,000 cash award plus \$2,000 scholarship. University of Miami.
2004	Society for Arts in Health Care Blair Sadler International Professional Artist award. April, Washington, D. C. \$1000.

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**HONORS AND AWARDS (continued)**

*Year                      Name of award, organization giving award*

- |      |  |
|------|--|
| 2004 | Florida Nurses Association District V Media Award. April, Miami, Florida.  |
| 2004 | Barry University and Sylvester Comprehensive Cancer Center Nomination for "Concern Awards" (Health Foundation of South Florida. Listed as a nominee in awards luncheon program, Dec. 9, 2004).   |
| 2004 | Sigma Theta Tau International Pinnacle Media Award in conjunction with Lou Everett, RN, PhD, Professor of Nursing at East Carolina University and Hinson Media (Greenville North Carolina TV production company). Indianapolis, Indiana, November 6. |
| 2005 | Apple Award. Appreciation for Leading Educators. Barry University, Office of Commuter Affairs: April 27..  |
| 2005 | Duke University School of Nursing Distinguished Alumna Award. Durham, N. C. April 15.  |
| 2005 | Edith Moore Copeland Founders Award for Excellence in Creativity. 38 <sup>th</sup> Biennial STTI Convention, Indianapolis, November 13.  |
| 2006 | Outstanding Faculty Award. Barry University. Miami Shores, Florida April 18 <sup>th</sup> . (\$1000).  |
| 2006 | Apple Award. Honorable Mention (Runner up to First Place). Appreciation for Leading Educators. Barry University Office of Commuter Affairs, Barry University, Miami Shores, Florida, April 19.   |
| 2006 | Judith Balcerski Award for Excellence in Nursing Research. Lambda Chi Chapter of Sigma Theta Tau International Annual Meeting. Ft. Lauderdale, Florida, April 23,  |
| 2007 | Dean's Award. From Dr. Pegge Bell, Dean School of Nursing Barry University. For recognition for outstanding faculty contribution. April 11.  |
| 2007 | Professional Development Award. Barry University. April 23.  |
| 2008 | Faculty Research Award. Barry University Division of Nursing, August 20.   |
| 2009 | <i>Great 100 Nurses Award</i> from Florida Nurses Association, St. Petersburg, FL. Annual FNA meeting, September 26.   |
| 2009 | Inducted as a <i>Fellow in the American Academy of Nursing (FAAN)</i> , Atlanta, Georgia, November 7.  |

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**HONORS AND AWARDS (continued)**

*Year                      Name of award, organization giving award*

- 2010      University of South Carolina College of Nursing *Distinguished Alumni Award*,  
Columbia, S. C. November 6.
- 2011      Inducted into East Carolina College of Nursing, “Hall of Fame”, Greenville, North  
Carolina, February 23.
- 2011      Lambda Chi Chapter of STTI, *Melba Cather Award for Excellence in Education*.  
Lambda Chi Research Conference, Dania, Florida, March 23.

**Art awards (from 2001-present).**

- 2001      Honorable Mention. Juried show 04/1/01-4/30/01. Judge Judi Betts. Title: “Tiger  
Rhythms”, Miami Watercolor Society.
- 2002      Award of Merit. Juried show 11/7/02-11/30/02. Judge Karen Vernon,  
Title: "The Many Faces of Pearline", Miami Watercolor Society.
- 2003      Award of Merit. Juried show 4/1/03-4/30/03. Judge Eric Wiegardt.  
Title: "Gift of Love", Miami Watercolor Society.
- 2003      Original watercolor cover, "Winter's Coming, Burlington, Vermont."  
*Journal of the American Psychiatric Nurses Association*, 9(5).
- 2004      First Place. Juried show 4/2/04-4/30/04. Judge Arne Westerman. Title: "Dancing  
Daisies", Miami Watercolor Society.
- 2004      Outstanding Award. Juried show, 11/1/04-11/30/04. Judge, Alvaro Castagnet. Title:  
"Sharlene's Pottery", Miami Watercolor Society.
- 2005      President’s Award (4<sup>th</sup> place). Juried show, 4/1/05-4/30/05. Judge, Joseph Fettings.  
Title: “Tapestry”, Miami Watercolor Society.
- 2005      3<sup>rd</sup> Outstanding. Juried show, 11/1/05-11/26/05. Judge, Dianne Nance, Title:  
“Sunset”,  
Miami Watercolor Society.
- 2006      Outstanding (4<sup>th</sup> place). Juried show, 3/31/06-5/04/06. Judge, Nessa Grainger.  
Title: “Daisy Delight”. Miami Watercolor Society.
- 2007      Outstanding (4<sup>th</sup> place). Juried show, 4/13-5/17. Judge, Pat San Souci, Title “Night  
Life I”. Miami Watercolor Society.

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**Art awards (since 2001. continued).**

- 2007 2<sup>nd</sup> Honorable Mention. Juried show, 11/7-11/23. Judge, Cathy Welner, Title “Garden Gems”, Miami Watercolor Society.
- 2008 President’s award (3rd place). Juried Show, 5/1/08-5/31/08 Judge, Mark Mehaffey. Title “Key West Sunset”, Miami Watercolor Society.
- 2009 President’s Award (4<sup>th</sup> place). Juried show, 11/01/08-11/29/08. Judge, Kathie M. George, Title: “Biscayne Bay Walk”. Miami Watercolor Society.
- 2010 Third honorable mention. Juried show, 10/29/09-11-29-09. Judge, Donna Zagotta. Title: “Balcony over Biscayne Bay”. Miami Watercolor Society.
- 2011 Best in show. Juried show, 3/5/10-3/26/10. Judge, Lynn Holland. Title: “Musician’s Retreat”, Miami Watercolor Society.
- 2014 First Outstanding (5<sup>th</sup> place). Juried show, 1/4/14-1/24/14. Judge, Frank Francese. Title: “Fruit and Flowers” Miami Watercolor Society.
- 2014 Leah Aronson Memorial Award (4<sup>th</sup> Prize). Juried show. 5/05/14-5/30/14. Judge Fealing Lin. Title “Exhuberance”, Miami Watercolor Society.
- 2014 Third Place. Juried show. October- November, at Barton College, Wilson North Carolina. Judge: Eric Wiegardt. Title: “Mother’s Day Roses” Watercolor Society of North Carolina.
- 2014 International solo show. Museum of Guayquil, Ecuador, December, 4, 2014-January 4, 2015. Opening, December 4<sup>th</sup>, 2014.
- 2017 First Place. Juried show. April 4-April 27. Title: “Bountiful”. Miami Watercolor Society.
- 2017 Honorable Mention. July. Title: “Main Street: Blowing Rock”. High Country Watermedia Society.

**SCHOLARLY ACTIVITIES**

**Extramural Research Grants**

2010-2013. Bergman & Walsh. Funded by two organizations (Walsh was secondary investigator with P. I. Dr. Cheryl Bergman, Jacksonville University). Title of project: ***“Promoting a Gold Standard Emergency Department Model of Care”***, funded by Sigma Theta Tau Lambda-Rho Chapter at large and the Imogene King Research Award of Florida Nurses Foundation. Dr. Bergman’s dissertation was chaired by Dr. Walsh:

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“A grounded theory of the process emergency department nurses utilize when managing adult patient’s pain.” This research extended Dr. Bergman’s work.

### **Extramural Research Grants (continued)**

2007-2009 Partial support from Johnson & Johnson and the Society for Arts in Health Care from

2004-2006 grant support. ARTINAC: Arts in Alzheimer’s Care. Walsh, S. M., Lamet, A., Lindgren, C., Rillstone, P., Little, D., Steffey, C., Rafalko, S., & Sonshine, R.  
\$1,000.00

2004-2006 Principal Investigator. *Arts at the Bedside Extended*. Johnson & Johnson and Society for Arts in Health Care.  
\$15,000.00

2003 Summer Sponsor. Artist supplemental award for classes @ Sylvester Comprehensive Cancer Center with patients and family caregivers. Designated artist, Marianela Borsten. VSA arts.  
\$250.00

1999-2002 Co-investigator with Mark Rubert, (Principal Investigator).  
April 2003-August 2003. Principal Investigator. *Tele-Care for Caregivers of the Terminally Ill* (NR 05162-01). National Institute for Nursing Research.  
\$225,000.00.

2000-2001 Principal Investigator  
*Telephone Support for Caregivers of Cancer Patients in Hospice: A pilot study.*  
Recipient of Dean's Award (Intramural) \$ 2,000.00  
Hospice support--in-kind time-(Extramural) Hospice personnel \$10,000.00

2000-2001 Principal Investigator. Development award. *Healthy Futures Very Special Arts* (VSA) of Florida. SA Arts of Florida  
\$500.00

1998-1999 Principal Investigator. *Healthy Futures of Pregnant Adolescents and Fifth Grade Students*. Health Foundation of South Florida  
\$25,000.00

### **Intramural Research Grants**

[Dates Role, Title, Funding Agency, Amount]

2017-2018 Co-investigator with Dr. Maria Olenick, Principal Investigator. “*An Art Images Intervention to Promote Comfort with Veterans in Long Term Care: A Quasi-Experimental Pilot Study*” Wallace Gilroy Endowed Nursing Research Award. Nicole Wertheim College of Nursing and Health Sciences.  
\$16,000.00

2012-2013 Partial support, Barry University Arts in Healthcare Education Fund. “*Faculty voices: A description of faculty views about their role and responsibilities as a student advisor.*” In collaboration with Ms. Sharon Rafalko, Barry University faculty.  
\$500

2007-2009 Partial support, Barry University Arts in Healthcare Education Fund. Research, ARTINAC: Arts in Alzheimer’s Care. Walsh, S. M., Lamet, A., Lindgren, C.,

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Rillstone, P., Little, D., Steffey, C., Rafalko, S., & Sonshine, R. \$1,000.00

**Intramural Research Grants--continued**

2002-2003 Principal Investigator. Art at the bedside for caregivers of cancer patients at Sylvester Comprehensive Cancer Center: A pilot study University of Miami. General Research Support Award (GRSA). \$ 4,050.00

1993-1995 Principal Investigator. *1 and 3 Year Follow-up of Suicidal Adolescents After an Art Future Image Intervention*. East Carolina University Research Award \$2,700.00

1993-1995 Walsh, S. M. (Co-investigator). *Investigation of a brief solution focused therapy approach for treatment of chronic schizophrenics and their family members. (A pilot study)*. East Carolina University School of Nursing Dean's Award \$1,000.00

1992-1994 Walsh, S. M. ( Principal investigator).  
*Creating Future Images: The Perceptions of Suicidal Adolescent Psychiatric Inpatients after an Art Future Image Intervention*.  
East Carolina University School of Nursing Dean's Award \$1,000.00

**Other Grants. Funds awarded or release time for investigators awarded.**

1998-1999. Collaborator and Consultant. Project LINK, United Way of Dade County. \$75,000.00

2015-2015. Painting supplies for 50 door paintings. Art supplies were donated by the Community Living Center at the Miami Veterans Administration Healthcare Center. Volunteer artists were: Sandra Walsh, Andi Miller, Sharlene Weiss, and Rene Saunders (from the Miami Watercolor Society). Paintings were solicited by administration and staff. See publications, Walsh, Prieto, and Olenick (2017).

2007-2009. *Arts in Alzheimer's Care (ARTINAC): A pilot project to explore the use of art activities with Alzheimer's Patients*. (Walsh, Lamet, Lindgren, Little, Rillstone, Steffey, Rafalko, & Sonshine). Monies for art supplies (approximately \$500). See publications (Walsh et al, 2011).

2006. January-May. Study 2. Replication and refinement of pilot work (Study 1) study with new (larger) group of BSN students in NUR 491. Co-investigator with Shiue Chen, PhD student, Barry University School of Nursing (funds from Walsh "Arts in Healthcare Education Fund" for art--supplies--\$300). IRB status: approval continues from previous work. Manuscript published. See publications.(Chen & Walsh, 2009).

2005, Sept.-Dec. Study 1. Pilot work. Co-Investigator with co-investigator, Shiue Chen, PhD student, Barry University School of Nursing. *A Comparison of Two Interventions to Promote Nursing Students' Self-Transcendence and Attitudes Toward The Elderly: A Pilot Study* (in collaboration with Dr. Marcia Hacker and Ms. Ann Lamet, professors in "Care of the Adult Patient", gerontology nursing course, NUR 491). IRB review September, 2005, Manuscript published (2008),Walsh, Chen, Hacker, & Broschard.

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2002 Principal Investigator. *Lowering Stress while Teaching Research: A Creative Arts Intervention in the Classroom* (Nursing Research Classroom Project--IRB ruled exempt). Manuscript published (Walsh, Chang, Schmidt, & Yoepp, 2005).

## **PUBLICATIONS**

### *Books*

(articles within a chapter in a book)

**Walsh, S. M.** (2007). Stories of art, grief, and healing: Making an art connection in residential care. In J. Earl Rogers (Ed.), *The art of grief: The use of expressive arts in a grief support group*, (pp. 268-271). New York: Routledge Taylor & Francis Group.

### **Publications (Books or chapters in a book)**

Moore, T. D. & **Walsh, S. M.** (2007). Stories of art, grief, and healing: A son's good-by. In J. Earl Rogers (Ed.), *The art of grief: The use of expressive arts in a grief support group*, (pp. 259-260). New York: Routledge Taylor & Francis Group.

**Walsh, S. M.** (2009). Arts at the bedside. In B. L. Sadler & A. Ridenhour (Eds.), *Transforming the healthcare experience through the arts*, (chapter 5, pp. 94-99). San Diego, Aesthetics, Inc.

**Walsh, S. M.** (2005). Art at the bedside: Reflections of a lifetime. In M. C. Wendler (Ed.), *The heART of nursing*, (2<sup>nd</sup> ed., pp. 44-46). Indianapolis, IN: Sigma Theta Tau International.

### **Referred journals**

Bergman, C., **Walsh, S. M.**, Morris, Z., & Nieto, O. G. (in review). Chaos or caring connections in an emergency department? A volunteer liaison program could be the answer. *International Emergency Nursing*.

**Walsh, S. M.** & Prieto, M. C. & Olenick, M. (2017). Painting door stories for veterans in palliative care: A ten-year labor of love. *Nursing and Palliative Care*, 1(6), 130-136.

Lamet, A. R., Sonshine, R., **Walsh, S. M.**, Molnar, D., & Rafalko, S. (2011) A pilot study to test a creative bonding intervention to promote nursing students attitudes towards taking care of older people. *Nursing Research and Practice*, doi: 10/1155/2011/ 537634.

**Walsh, S. M.**, Lamet, A. R., Lindgren, C. L., Rillstone, P., Little, D. J., Steffey, C. M., Rafalko, S. Y., & Sonshine, R. (2011) Art in Alzheimer's care: Promoting well-being in persons with late-stage Alzheimer's disease. *Rehabilitation Nursing*, 36(2), 66-72.

Chen, S., & **Walsh, S. M.** (2009). The effect of a creative-bonding intervention on Taiwanese nursing students' self-transcendence and attitudes toward elders. *Research in*

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*Nursing & Health*, 32(2), 204-216.

**(Referred journals, continued)**

Lamet, A., Szuchman, L., Perkel, L., & **Walsh, S.** (2009). Risk factors, resilience, and psychological distress among holocaust and nonholocaust survivors in the post-9/11 environment. *Educational Gerontology*, 35, 32-46.

**Walsh, S. M.**, Radcliffe, R. S., Huber, L. C., Kumar, A. M., & Broschard, D. M. (2007). A pilot study to test the effects of art-making classes for family caregivers of patients with cancer. *Oncology Nursing Forum*, 34(1), E9-E16.

**Walsh, S. M.**, Chang, C., Schmidt, L., & Yoepp, J. (2005). Lowering stress while teaching research: A creative arts intervention in the classroom. *Journal of Nursing Education*, 44(7), 330-333.

**Walsh, S. M.**, Chen, S., Hacker, M., & Broschard, D. (2008). A creative-bonding intervention and a friendly visit approach to promote nursing students' self-transcendence and attitudes toward elders: A pilot study. *Nurse Education Today*, 28, 363-370.

Purnell, M. J., **Walsh, S. M.**, & Milone, M. A. (2004). Oncology nursing: Teaching strategies that work. *Nursing Education Perspectives*, 25(6), 304-308.

**Walsh, S. M.**, Martin, S., & Schmidt, L. (2004). Testing the efficacy of a creative-arts intervention with family caregivers of patients with cancer. *Journal of Nursing Scholarship*, 36(3), 214-219.

**Walsh, S. M.**, Estrada, G. & Hogan, N. (2004). Individual telephone support for family caregivers of seriously ill cancer patients. *MedSurg Nursing*, 13(3), 181-189.

**Walsh, S. M.**, & Schmidt, L. (2003). Telephone support for caregivers of hospice patients. *Cancer Nursing*, 26(6), 358-363.

**Walsh, S. M.**, & Weiss, S. (2003). Art intervention with family caregivers and patients with cancer. *Oncology Nursing Forum*, 30(6), Online Exclusive.  
<http://www.ons.org/publications/journals/ONF/2003exclusives.shtml>

**Walsh, S. M.**, & Hogan, N. (2003). Oncology nursing education: Student nurses' commitment of "presence" with the dying patient and the family. *Nursing and Health Care Perspectives*, 24(2), 82-90.

Sapnas, K., **Walsh, S. M.**, Vilberg, B., Livingstone, P., Asher, M., Dlugasch, L., Villanueva, N. (2002). Using web technology in graduate and undergraduate nursing education. *Computers in Nursing*, 5(2), 1, 3-7, 11.

**(Referred journals, continued)**

**Walsh, S. M., & Polk, M.** (2000). New horizons: Fostering BSN students' interest in nursing research. *Nurse Educator*, 25(5), 226, 236.

Eakes, G., **Walsh, S. M.**, Markowski, M., Cain, H., & Swanson, M. (1997). Family centered brief solution-focused therapy with chronic schizophrenia: A pilot study. *Journal of Family Therapy*, 19(2), 145-157.

**Walsh, S. M., & Minor-Schork, D.** (1997). Suicidal adolescent perceptions after an art future image intervention. *Applied Nursing Research*, 10(1), 18-25.

**Walsh, S. M., Johnson, T. H., & Doughtie, S.** (1996). Project SAVE: Promoting mental health for disadvantaged rural youth. *The School Counselor*, 43, 218-223.

**Walsh, S. M., & Webb-Corbett, R.** (1995). Helping postpartum rural adolescents visualize future goals. *M.C.N., The American Journal of Maternal/Child Nursing*, 20(5), 276-279.

**Walsh, S. M., & Hardin, S. B.** (1994). An art future image intervention to enhance identity and self-efficacy in adolescents. *Child and Adolescent Psychiatric Nursing*, 7(3), 24-34.

Engelke, M., Lawler, T., Duld, B., & **Walsh, S. M.** (1994). Advancing nursing in the academic community: Adopt an administrator. *Nurse Educator*, 19(1), 7-9.

Johnson, T. H., & **Walsh, S. M.** (1994). A peer facilitation approach to assist "at risk" adolescents. *North Carolina Journal*, 30(1), 24.

**Walsh, S. M.** (1993). Admission crisis: An orientation intervention to assist parents of adolescents after psychiatric hospitalization. *Journal of Psychosocial Nursing and Mental Health Services*, 31(7), 21-25.

**Walsh, S. M.** (1993). Future images: An art intervention with suicidal adolescents. *Applied Nursing Research*, 6(3), 111-118.

(previous names of **Walsh** prior to 1990 were: \*Johnson and Taylor\*)

\*Johnson, S. W. (**Walsh**), McSweeney, M. E., & Webster, R. (1989). Leisure: How to promote inpatient motivation after discharge. *Journal of Psychosocial Nursing*, 27(9), 1989, 29-31.

\*Johnson, S. (**Walsh**). (1986). Mutual expectations: How family members view the social role of the mental health center client. *Journal of Psychosocial Nursing*, 24(10), 35-36.

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\*Taylor, S. (**Walsh**), Brown, H., & Brodish, M. (1979). Creative learning experience for student nurses. *Journal of Nursing Education*, 18(4),16-18.

*Papers, Monographs and Reports.*

*Non referred publication.*

Lindgren, C. L., **Walsh, S. M.**, Lamet, A. R., Rillstone, P., Little, D. J., Steffey, C. M., Rafalko, S. Y. & Sonshine, R. (2011). Fifteen-minute self-expressive art activities for people with dementia. *ARNnetwork*, October/November, 1-3. Retrieved November 12, 2011 from <http://www.rehabnurse.org/enews/11OctNov/11octnovebparticle.html>

*Other*

Walsh's workbooks listed below (copyrighted but not published) are utilized in a variety of research and program protocols locally, regionally, nationally, and internationally.

**Walsh, S. M.**, & Olenick, M. (2015). *Art Images Intervention: Mechanisms to Improve Veterans' Comfort*. Three activities for implementation during the Wallace Gilroy grant investigation.

**Walsh, S. M.**, & Olenick, M. (2015). *Art Images Intervention: Mechanisms to Improve Veterans' Comfort*. Five activities.

**Walsh, S. M.**, Lamet, A., Rillstone, P., Lindgren, C., Little, D., Sonshine, R., Rafalko, S., & Steffey, C. (2009). *ARTINAC: Arts in Alzheimer's Care*. Three activities to promote well-being in persons with late-stage Alzheimer's disease.

**Walsh, S. M.**, Lamet, A., Rillstone, P., Lindgren, C., Little, D., Sonshine, R., Rafalko, S., & Steffey, C. (2008). "Instructional DVD for Art Making Activities for Implementation with Vulnerable Populations." Used by University of San Diego, HAHN School of Nursing in the Fire Project, in San Diego, Ca.

**Walsh, S. M.**, Collins, P., & Chen, S. (2007). *EXPRESS-ARTS "CASBI": Creative-Art-making Social Bonding Intervention Activities* (revised). Workbook to guide art-making Activities.

**Walsh, S. M.** & Collins, P. (2014). *Express Arts* (revised). Workbook to guide art-making activities.

**Walsh, S. M.** & Collins, P. (2004) *Express Arts*. Workbook to guide art-making activities.

**Walsh, S. M.** & Rubert, M. (2000). *Tele-Care II Caregiver Workbook*

**Walsh, S. M.** Rubert, M., Estrada, G. & Abrams, D. (1999-2002). *Tele-Care Caregiver Workbook*.

**Walsh, S. M.** (1998). *Future Images Art Intervention for Prenatal and Postpartum Teens*. (workbook)

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(Other—continued—workbooks)

**Walsh, S. M.**, Hamilton, N., & Melenwick, M. (1998). *Healthy Future Images for Fifth Graders*. (workbook). Health Foundation of South Florida Grant investigation (Walsh, 1998-1999).

Caamano, S. L., Dunn, M. M., & **Walsh, S. M.** (1997). *Future Images: An Art Intervention for Self-esteem*. (workbook)

**Walsh, S.**, & Webb-Corbett, R. (1995). *Future Images Art Intervention: Maternal/newborn Dyad*. (workbook). Health Foundation of South Florida Grant investigation.

**Walsh, S.** (1991). *Future Images: An Art Intervention*. developed and tested during Walsh's dissertation. (workbook).

#### **INSTRUCTION ACTIVITIES (examples since 2003)**

2017—2018 in progress—includes NGR 6910 summer school. Multiple graduate on-line courses. Examples, NGR 5810 (Research), NGR 7121 (Theory and research); NGR 6910 research class and research practicum. Nicole Wertheim College of Nursing and Health Sciences, Florida International University.

2017-Spring semester. NGR 6910, three sections, U01, U04, U05, Research project; NGR 7121 on-line, Science and Theory of APN, Nicole Wertheim College of Nursing and Health Sciences, Florida International University.

2016-Fall semester. NGR 1721 and PhD course NGR 6123, Nicole Wertheim College of Nursing and Health Sciences, Florida International University.

2015- Spring semester. 1151-NGR7993VC1151. On-line course, Science and Theory of Advanced Practice Nursing (DNP students in this section). Nicole Wertheim College of Nursing & Health Sciences, Florida International University.

2012-2013. Collaborative teaching and research responsibilities with Shakira Henderson, MSN, RN, South Miami Hospital. (Research consultant).

2013-(ongoing). Adjunct professor with writing/editing responsibilities in collaboration with Dr. Sally Hardin, Dean, University of San Diego and select faculty.

#### **Examples of Teaching Responsibilities while Professor at Barry University—2003-2012)**

Course #	Title	Content Focus		# semesters
		Theory/Clinical		

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HSN 706. Advanced Qualitative Inquiry (Nursing PhD students only—Spring 2012)	Theory	1
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NUR 212. Fall 2011 (during part-time leave). (Data collector, interventionist and speaker for two NUR 212 classes for ongoing research activities (Lamet et al.).	Theory/clinical.	1
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NPTC 654 (University of San Diego) Theoretical Foundations for Nurse Psychotherapists (MSN and DNP students)	Theory	1
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NUR 750 Special Topics: Scholarly Writing Seminar (PhD students)	Theory	1
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HSE/HSN 706 Advanced Qualitative Inquiry (interdisciplinary) (PhD students)	Theory	2
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**INSTRUCTION ACTIVITIES (continued examples since 2003)**

HSE/HSN 705 Introduction to Qualitative Inquiry (interdisciplinary) (PhD students)	Theory	3
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HSN/HSE 703 Philosophy of Science (interdisciplinary) (PhD students)	Theory	2
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NUR 725 The Structure of Nursing Knowledge (PhD students)	Theory	1
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NUR 744 Research I (PhD students)	Theory	2
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NUR745 Nursing Research II (PhD students)	Theory	3
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NUR750 Special topics: Advanced inquiry (Methodological and theoretical issues in oncology nursing and palliative care) (PhD students)	Theory	1
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NUR 750 Special topics: Advanced qualitative Inquiry Research		1
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NUR601 Philosophical/Theory Theoretical Bases for Nursing (MSN students)		6
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NUR 624 Evidence-Based Inquiry II (MSN students)	Theory	6
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NUR 614 Evidence-Based Inquiry I (MSN students)	Theory	5
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NUR 635	Nursing Research I (MSN students)	Theory	4
NUR636	Nursing Research II (MSN students)	Theory	4
NUR 301	Nursing Research (BSN students)	Theory	1

**Student Research and/or Advising**

One publication in review in collaboration with two ARNP students, Ms. Morris and Mr. Nieto, and Dr. Cheryl Bergman, Jacksonville University and research mentor for ARNP NGR 6910 students.

2016-present. FIU Nicole Wertheim College of Nursing and Health Sciences, 10+ (awaiting fall assignment) graduate students and will seek graduate status to be available to serve on PhD dissertation committees and/or DNP Capstone projects.

**Student Research and/or Advising--continued**

2011-2012 Part time. . Barry University. Dissertation chair for five doctoral students.

2005-2011 Barry University School of Nursing, Student advisor, MSN and PhD students (n = 10-44). Numbers increased to 44 in 2010-2011.

*Thesis*

[Member/Chair, Title, student, date of degree]

Director of Research Project: An intervention to increase self-esteem and decrease hopelessness in pregnant adolescents: A pilot study.

MSN midwifery student, Marceal Johnson, East Carolina University. Graduated 1994.

*Dissertation Committees—Barry University*

[Member/Chair, Title, student, /progress/date of degree]

Chair of dissertation committee. Adolescents coping with mood disorder: A grounded theory study.

Student Robert Meadus Graduated, May 2006.

Chair of dissertation committee. The efficacy of a Creative Bonding Intervention on attitudes towards elders and self-transcendence in Taiwanese Nursing Students

Student: Shiue Chen Graduated, May 2007

*Dissertation Committees—Barry University (continued)*

Chair of dissertation committee. Testing the La Manna asthma safety questionnaire for coaches.

Student: Stephanie LaManna Graduated, December 2009

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Chair of dissertation committee. A grounded theory on the process emergency department nurses utilize when managing adult patients' pain.

Student: Cheryl Bergman

Graduated, December 2009

Chair dissertation committee: Seasonal affective disorder: A phenomenological inquiry.

Student: Fran Downs

Graduated, June, 2010

Chair dissertation committee: The lived experience of the Associate Degree Nursing who completed a Baccalaureate of Science in Nursing Degree.

Student: Diane John

graduated, December 2010

Chair dissertation committee: A grounded theory study about disclosure of Lesbian sexual identity during hospitalization

Student: Ruth Neece

graduated, May 2012

Chair dissertation committee: A qualitative study to describe African elders' knowledge about advance directives.

Student: Dale Flenyol

graduated, May 2012

**Student Research and/or Advising—continued, dissertation committees**

Chair dissertation committee; The lived experience of nurse faculty enrolled in doctoral programs. Upon Dr. Walsh's resignation from Barry University in 2012, she resigned from the committee. The student, Lolita McCarthy, continued her work. Graduated, May 2013.

Committee Member The Effects of an Osteoporosis Educational Intervention on Knowledge, Health Beliefs, and Self-Efficacy in College Age Puerto Rican Women

Student Miriam J. Nieto-Vazquez

Graduated, May 2005

Committee Member. Childhood Lead Exposure: Caregivers' Knowledge, Perceptions of Risks, and Risk Reduction Behaviors

Student Kim White

Graduated, May 2005

Committee Member Attitudes of Physicians and Advance Practice Nurses Towards Collaborative Practice.

Student Patricia A Zander

Graduated, May 2005

Committee Member. Holocaust survivors' reactions post 9/11.

Student: Ann Lamet

Graduated, May 2006

*Dissertation Committees—Barry University (Continued)*

Committee Member. The Perceived Influence of the Mentoring Relationship Between the Mentor and the New Graduate Minority Nurse

Student: Margaret Hart

Graduated, May 2007

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Committee Member. The attitude, subjective norm and behavioral intention as predictors of behavior of staff nurses for Swallowing Assessment

Student: Helen Warner

Graduated, May 2007

Committee Member. The lived experience of Hispanic family members about decisions related to end-of-life care of a family member.

Student: Hayes Devol

Graduated, May 2008

Committee Member. Vulnerability, self-transcendence, and the professional well-being of new graduate registered nurses.

Student: JoAnn Kelly Gottlieb

Graduated, May 2008

Committee Member. Trait anxiety, resilience, sense of safety, and psychological distress in adult holocaust offspring and a comparison group in the post 9:11 environment.

Student: Joan Hipler

Graduated, Summer, 2008

Committee Member. The Meaning of Professionalism in Student Nurses.

Student: Mary Colvin

Graduated, May 2009

### **Student Research and/or Advising—continued, dissertation committees**

Committee member. Attitudes of associate degree registered nursing students after completion of a gerontology nursing course. When Dr. Walsh resigned from Barry University, she resigned from this committee.

Student: Deborah Copeland.

## **UNIVERSITY GOVERNANCE**

### **Barry University**

**[Term of service from earlier to present, name of committee]**

Fall. 2011-Spring 2012. As a part-time faculty member during this year, I had no University committee assignments except for the School of Nursing graduate faculty committee and CCNE sub-committee.

2010-2011 Member, University rank and promotion committee

2008-July, 2010 Member. Institutional Review Board Barry University.

2005-2007. Member, University rank and promotion committee.

### **Division of Nursing, Barry University**

**[Term of service from earlier to present, name of committee]**

2008-2011 Barry University Division of Nursing Student Affairs Committee

2008-2009 Member CIS (Center for Interdisciplinary Scholarship).

2003-2012 Graduate faculty committee

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2003-2012	South Miami Hospital Research Committee (consultant)
2004-2005	Barry University School of Nursing Faculty Affairs Committee
2005-2007	Barry University School of Nursing Academic Affairs Committee
2005-2012	Barry University Division of Nursing CCNE sub-committee

## MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

[Only list current memberships from earliest to present]

[Name]	(year joined)
Sigma Theta Tau International.	1984
Southern Nursing Research Society.	1997
Florida Nurses Association/American Nurses Assoc.	1997
American Psychiatric Nurses Association	2001
International Society for Arts in Health Care (SAH)	2003
American Academy of Nursing (induction, 11/7/09)	2009
Suzuki Association of America	2012

## MEMBERSHIP IN COMMUNITY ORGANIZATIONS

Alhambra Community Orchestra (violist)	2006-present
Electric Strings (Alhambra Orchestra sub-group)	2018
Kendall United Methodist Church Orchestra	2015-present
Miami Watercolor Society(MWS)	1997-present
Watercolor Society of North Carolina	2005-present
High Country Watermedia Society (Boone, N. C.)	2014-present

## PROFESSIONAL SERVICE

### Service to Professional Societies

[Term of service from earlier to present, name of committee]

International STTI Judge for Pinnacle Media Awards	2004
Lambda Chi Chapter (STTI) Research committee	2003-2005
FNA District 5 Board of Directors	2003-2007
International STTI Judge for Founders Awards	2007
Gilda's Club Worldwide, Art Judge for "Snapshot of Survival"	2007
Chairman for STTI Founders "Creativity Award"	2009
FNA Charitable Trust of South Florida, Board of Trustees (appointment)	2013-present
Reviewer for the <i>Journal of Rehabilitation Nursing</i>	2012-present

### Service to the Community (2001-present)

2001-Summer. (June). Consultant and workshop leader. Monteagle Assembly.  
Monteagle, Tennessee. Healthy Futures Symposium with adolescents.

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**Service to the Community (2001-present--continued)**

- 2001 Experiential workshops. Healthy Futures. (Sponsored in part by VSA Arts grant) AGAPE Residential Treatment Center. Perrine Community, Miami, Florida. April 21 and 22.
- 2002 February 16, 2002. Miami, Florida. A sole artist exhibition featured twenty original paintings by Dr. Walsh. Proceeds donated to the University of Miami School of Nursing Building Fund. Many of Walsh's paintings were completed during her two-week study in France in 2001 with International artist Pat Weaver.
- 2003 Paper presentation and grant planning workshop (with Artist Marianela Borsten). "Art at the Bedside". Artist recruitment and future grant collaborations. Miami Watercolor Society Board of Directors. May.

**Service to the Community continued, (2001-present)**

- 2003 Paper presentation and art activity workshop. Wellness Center, Multiple Myeloma Patient and Family Group. April.
- 1999-2005. Walsh, S. (Artist and Group Facilitator). Arts in Medicine Program. University of Miami School of Medicine. (Funding for the program was through VSA Arts with a larger grant from the Soros Foundation administered through Dr. Sharlene Weiss and Dr. Wilma Siegel). The program was instituted in 1999, and is an annual participatory seminar for future physicians. To date, a total of 450 medical students have attended. The focus of the program is to assist future physicians to explore their strengths and express their feelings through art and discuss how to break bad news to patients. Group facilitators assist all participants to interview cancer survivors and express their feelings through creative art activities.
- 2001-2013. Member and consultant. South Miami Hospital Interdisciplinary Research Council.
- 2003-2005. Volunteer Artist for Sylvester Comprehensive Cancer Center Hope Lodge Program. 3-4 workshops yearly for patients, family caregivers, and staff. Recent ongoing funded research from Johnson and Johnson grant. Site: Hope Lodge.
- 2004 Art activity workshop, Creative Expressions with Dr. Sharlene Weiss. Wellness Center, Patient and Family Group. Miami, Florida. April.
- 2002-2005. Consultant, collaborator with VITAS Hospice. Chapter in VITAS book in progress. Activities include work on collaborative research project (2001-2002—see Walsh & Schmidt, 2003) and presentation with key VITAS personnel from VITAS sites throughout the United States, May 13, 2004.

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**Service to the Community (2001-present)**

2004-2012. Established Walsh “Arts in Healthcare Education” Fund at Barry University.

Ongoing contributions from donations of Walsh’s art including funding for various arts related projects. In the Fall of 2010, I contributed four original and two prints of watercolor paintings of the University of South Carolina (USC) campus buildings that raised \$900 for a College of Nursing children’s health center. The original paintings are now featured on note cards to be used by the USC College of Nursing.

2005 February 28-March 28. Art Benefit in Burlington, Vermont. Sale of Walsh’s original art with proceeds to Walsh Arts in Education Healthcare Fund”.

2006. January 8. Watercolor demonstration and lecture. Miami Watercolor Society.  
(Honorarium donated to the Miami Watercolor Society)

2006 May 28. Barry University Organized and “co-sponsor” Haitian Benefit Concert for School of Nursing in Haiti. Barry University Cor Jesu Chapel, 4-6 p.m.

2006-2012. Arts volunteer with Ms. Chris Steffey at “The Caring Place”, a residential care facility In Ft. Lauderdale, Florida.

2008-2013. South Beach Chamber Ensemble (SBCE) Board of Directors.

2009 Piano project. Benefactor. Donation, “Arts in Healthcare Education” Fund, to place grand piano in the Barry University College of Arts and Sciences, Gato Art Gallery. Dedication concert, March 3, 2009.

2008-2012. Establishment of “Bedside Notes” program with Chau Nguyen, RN, BSN, pediatric nurse, Miami Children’s Hospital. Musical (violin/Nguyen and viola/Walsh) presentations at various clinical sites throughout the hospital. Work continued through 2012 with Ira Guitzeit’s chamber music groups monthly at different locations in The Cleveland Clinic, Weston, Florida.

2010. Arts activity workshop and presentation to Parkinson’s Disease family support group and patients. Temple Judea, Miami, Florida, February 24.

2011-2014. Assumed chairmanship of the Board of *Classical Virtuosi of Miami (CVM)* (a non-profit organization) to develop and encourage the talent and potential of each individual through the power and transcendence of music. CVM organized and presented a “Moore Strings” Memorial concert (12/30/11) in memory of her late husband Thomas D. Moore (1938-2011). Twenty-eight of Mr. Moore’s former students performed along with other musician colleagues at the Memorial Concert. Dr. Walsh’s donated original paintings were auctioned at the concert to promote CVM.

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**Service to the Community (2001-present)**

2011-2014. Dr. Walsh collaborated with Ms. Mary Stuller to promote an Outreach program of CVM in Ave Maria Florida, Classical Virtuosi of Ave Maria (CVAM), to teach children violin. CVM has donated music, instruments, and DVD's of Mr. Moore's teaching for the first class (2011-2012) with an enrollment of 40 students ages 9-16

2013. Volunteer violin/viola teacher for elementary children (weekly) at David Lawrence Elementary School. Teacher of class, Ms Nieves Soames.

2006-present. Various donations of original watercolor paintings (e.g., Florida Nurses Association, to district V., Nurses Charitable Trust of South Florida, South Beach Chamber Ensemble, Alhambra orchestra, Florida Nurses' Association, to STTI local and other chapters) to raise money or give prizes on behalf of non-profit organizations.

2005-present. Ongoing service (art and music activities) at various local and regional hospitals and clinics.

2010-present. A reviewer (solicited) for *The Journal of Rehabilitation Nursing*.

2013-present. Appointed as a trustee for the Florida Nurses' Association Charitable Trust of South Florida. Officially inducted as a trustee (04/13/2013) at the Third Annual Florida Nurses Association, South Region, Symposium and Awards Ceremony. Davie, FL.

2015-present. Artist volunteer (painting and music) at the VA Medical Center, Miami, Florida.

**Presentations. (2001-present)**

**Walsh, S. M.** (2001). Podium Presentation. *Healthy Futures, a Description of VSA Grant Activities at AGAPE during 2000-2001*. VSA (Very Special Arts) International Conference. University of South Florida, St. Petersburg, FL., May 10-12.

**Walsh, S. M.** Rubert, M., & Estrada, G. (2001). Podium Presentation. *Tele-Care for Caregivers of Cancer Patients*. University of Miami School of Nursing and Beta Tau Chapter of Sigma Theta Tau International: "New Horizon Nursing Research Outcomes" International conference, Nassau, Bahama Islands, March 15.

**Walsh, S. M.** (2001). *Art at the Bedside*. Oral presentation and training co-leader (with Dr. Sharlene Weiss) at Training Workshop for Volunteers at the Bedside. Sylvester Comprehensive Cancer Center, School of Medicine, University of Miami, Miami, Florida, October 12.

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**(Presentations, 2001-present, continued)**

**Walsh, S. M.** (2001). Presentation and group leader. *Healthy Futures with Adolescents: Two Art Interventions*. Monteagle Assembly Summer Program, Monteagle, Tennessee, June 25-20.

**Walsh, S. M.** (2001). Podium presentation and experiential workshop. *Art in Nursing: Past, Present, and Future Images*. Beta Nu Chapter, Sigma Theta Tau International, Spring Meeting. East Carolina University, Greenville, North Carolina, April 12.

**Walsh, S. M.** (2000-2001). Podium presentation and experiential workshop. *Healthy Futures Workshop and Program of Celebration. Very Special Arts Planning Grant Project*. AGAPE Family Ministries, December and April, Homestead, Florida.

**Walsh, S. M.** & Schmidt, L. (2002). Podium presentation. *Telephone Support for Caregivers of Cancer Patients*. Sigma Theta Tau International, 2002 State of the Science Congress,, Washington, D. C., Sept. 26-28.

**Walsh, S. M.** (2002). Podium presentation. *Art Infusion: Preventing Burnout*. American Psychiatric Nurses Association 16<sup>th</sup> Annual Conference. "Integrating Practice, Research, and Education", Dallas, Texas, Oct. 5-8.

**Walsh, S. M.** & Weiss, S. (2002). Podium presentation. *Infusing Art into Nursing Care*. Florida International University School of Nursing 1<sup>st</sup> Annual Research Conference. "Improving Health Care Quality through Research", Miami, Florida, Oct. 11.

**Walsh, S. M.** (2002). (Invited Speaker). Podium presentation. *Imaging our Futures: Arts in Health Care*. Florida Gulf Coast University Nursing Honor Society, Annual Meeting. Ft. Myers, Florida, March 20.

**Walsh, S. M.** (2003). (Invited Speaker). Podium Presentation. *Caring for the Caregiver*. "Day of Caring" Breast Cancer Conference, Miami, Florida, April 26.

**Walsh, S. M.** Martin, S. C. & Schmidt, L. A. (2003). Podium Presentation. *Art at the Bedside: A Pilot Study*. Spring Research Forum, University of Miami School of Nursing, Miami, Florida.

**Walsh, S. M.** (2003). (Invited Speaker). *Three interventions to assist family and professional caregivers: Research overview, practice, and implementation*. CEU program. Hospice of New Jersey. Bloomfield, New Jersey, August 1.

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**(Presentations, 2001-present, continued)**

**Walsh, S. M.** Martin, S., & Schmidt, L. (2003). Podium presentation. *The effects of an art infusion intervention with family caregivers of cancer patients*. Third Annual FIU Research Day, "Improving Health Care Quality through Research". Miami, Florida, Oct. 24.

**Walsh, S. M.** Chang, C., Schmidt, L. & Yoepp, J (2003). Podium presentation. *Teaching research and lowering stress: A creative arts intervention in the classroom*. Third Annual FIU Research Day, "Improving Health Care Quality through Research". Miami, Florida, Oct. 24.

**Walsh, S. M.** & Kumar, A. (2003). Poster presentation. *The use of salivary cortisol to measure stress with Hispanic and non-Hispanic family caregivers*. Third Annual FIU Research Day, "Improving Health Care Quality through Research". Miami, Florida, Oct. 24.

**Walsh, S. M.** Martin, S. C. & Schmidt, L. (2003). Podium presentation. *Art at the Bedside with Family Caregivers of Cancer Patients: A Pilot Study*. Sigma Theta Tau International. 37<sup>th</sup> Biennial Convention, Toronto, Canada, Nov. 1-5.

**Walsh, S. M.** & Weiss, S. (2003). Poster presentation. *Art at the Bedside Program with Families and Cancer Patients: An Art Infusion Intervention*. Sigma Theta Tau International. 37<sup>th</sup> Biennial Convention, Toronto, Canada, Nov. 1-5.

**Walsh, S. M.** Martin, S. C. & Schmidt, L. (2004). Podium presentation. *The Effects of an 'Art Infusion' Intervention with Family Caregivers of Cancer Patients*. American Psychosocial Oncology Society, Orlando, FL., Jan. 30.

Rubert, M., **Walsh, S. M.** & Estrada, G. (2004). Podium presentation. *Tele-Care for Family Caregivers of Cancer Patients*. American Psychosocial Oncology Society, Orlando, FL., Jan. 30

**Walsh, S. M.** & Kumar, A. (2004). Poster presentation. *The Use of Salivary Cortisol to Measure Stress with Hispanic and non-Hispanic Family Caregivers*. American Psychosocial Oncology Society, Orlando, FL., Jan. 30.

**Walsh, S. M.** Chang, C., Schmidt, L. & Yoepp, J. (2004). Poster presentation. *Teaching Research and Lowering Stress: A Creative Arts Intervention in the Classroom*. American Psychosocial Oncology Society, Orlando, FL., Jan. 30.

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(Presentations, 2001-present, continued)

Purnell, M., **Walsh, S. M.**, & Milone, M. (2004). Poster presentation. *Oncology Nursing: Teaching Strategies that Work*. American Psychosocial Oncology Society, Orlando, FL., Jan. 30.

**Walsh, S. M.** Martin, S., & Schmidt, L. (2004). Keynote Speaker. *'Art Infusion' at the Bedside with Family Caregivers: A Pilot Study*. Lambda Chi Chapter of Sigma Theta Tau International Annual Research Conference, Barry University School of Nursing, Miami Shores, FL, March 12.

**Walsh, S. M.**, Martin, S., & Schmidt, L. (2004). Podium presentation (plenary speaker). *'Art Infusion' at the Bedside with Family Caregivers: A Pilot Study*. Gamma Omicron Chapter College of Nursing of Sigma Theta Tau International conference, Changing practice through discovery; Celebrating 25 years of scholarship, Medical University of South Carolina, Charleston, SC, March 18-20.

**Walsh, S. M.**, Marin, S., & Schmidt, L. (2004). Podium presentation. *Art at the Bedside: The Effects of an Art Intervention with Hispanic and Non-Hispanic Family Caregivers of Patients with Cancer*. 12<sup>th</sup> Annual National Primary Care for the Underserved Conference, Ft. Lauderdale, FL, May 20-22.

**Walsh, S. M.** & Kumar, A. (2004). Poster presentation. *The Use of Salivary Cortisol to Measure Stress with Hispanic and non-Hispanic Family Caregivers during an Art Infusion Intervention: A Pilot Study*. 12<sup>th</sup> Annual National Primary Care for the Underserved Conference, Ft. Lauderdale, FL, May 20-22.

**Walsh, S. M.**, Radcliffe, S., & Huber, L. (2004). Podium presentation. *The Effects of Art-making Activities on Quality of Life and Depression in Family Caregivers*. Florida International University School of Nursing Annual Research Program, Miami, FL, Oct. 15.

**Walsh, S. M.**, Collins, P., & Sparger, K. (2004). Poster presentation. *A Clinical Education Research Project to Promote Knowledge of Leininger's Theory of Culture Care Diversity and Universality*. Florida International University School of Nursing Annual Research Program. Miami, FL, Oct. 15.

**Walsh, S. M.** Collins, P., & Huber, L. (2005). Podium presentation. *Art from the Heart, a La Kart: A Program of Art Activities for Patients and Families to Help Reduce the Stress Associated With Cancer and its Treatment*. Second Annual Florida Magnet Nursing Research Conference, Tampa, FL, Feb. 3-4. .

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(Presentations, 2001-present, continued)

- Walsh, S. M.** Collins, P., & Sparger, K. (2005). Poster presentation. *Update: A Clinical Education Research Project to Promote Knowledge of Leininger's Theory of Culture Care Diversity and Universality*. Second Annual Florida Magnet Nursing Research Conference, Tampa, FL, Feb. 3-4.
- Walsh, S. M.** (2005). Member of panel presentation. *The Blair L. Sadler International Health Arts Competition Awards, Showcase*. Partners in Healthcare/Society for the Arts in Healthcare International Conference, Edmonton, Alberta Canada, June 24.
- Walsh, S. M.** (2005). Member of panel presentation. *Johnson & Johnson/Society for the Arts in Healthcare Partnership to Promote Arts in Health Program Showcase*. Partners in Healthcare/Society for the Arts in Healthcare International Conference, Edmonton, Alberta Canada, June 24.
- Walsh, S. M.,** Radcliffe, S., & Huber, L. (2005). Podium presentation. *Arts at the Bedside: Research Findings*. Partners in Healthcare/Society for the Arts in Healthcare International Conference, Edmonton, Alberta Canada, June 25.
- Walsh, S. M.,** Collins, P., Vaughn, B., & Huber, L. (2005). Podium presentation. *Art from the Heart, a la Kart, A Collaborative Innovation in Oncology Care*. Sigma Theta Tau International 38<sup>th</sup> Biennial Convention, Indianapolis, Indiana, November 13, 2005.
- Walsh, S. M.,** Radcliffe, S., & Huber, L. (2005). Podium presentation. *The Effects of a Creative-Arts Intervention on Depression and Quality of Life in Family Caregivers During Patient Treatment for Cancer*. STTI 38<sup>th</sup> Biennial Convention, Indianapolis, Indiana, November 12.
- Walsh, S. M.** (2005). (Invited Speaker). *Art-Making: A Healing Connection for Patients and Families*. Caring for Kids with Cancer Symposium, South Miami Hospital. Coral Gables, FL., November 18.
- Chen, S. & **Walsh, S. M.** (2006). Podium and poster presentation. *A Comparison of Two Interventions to Promote Nursing Students' Self-Transcendence and Attitudes Toward The Elderly: A Pilot Study*. Sigma Theta Tau International Lambda Chi Chapter, "Launching the future of nursing practice through research", Miami, FL., March 17.
- Chen, S., & **Walsh, S. M.** (2006). Podium and poster presentation. *Promoting nursing students' self-transcendence and positive attitudes toward elders: A pilot study*. The international conference on healthy aging: Nursing perspectives on healthy aging. Taipei, Taiwan, October 12-15.

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**(Presentations, 2001-present, continued)**

Walsh, **S. M.** (Invited Speaker). (2007). *Making Connections through Art*. Janet Rodgers Lectureship, University of San Diego Hahn School of Nursing, San Diego, California, February 28.

**Walsh, S. M.** (Invited Speaker). (2007). *Using Art to Promote Care of Cancer Patients*. Oncology Nursing Conference sponsored by Mercy Hospital, Miami, Florida. Ft. Lauderdale, Florida, March 10.

Steffey, C., **Walsh, S. M.**, & Rafalko, S. (2007). Poster presentation. *Making this Place My Home: A Case Study*. Sigma Theta Tau International Lambda Chi Chapter Annual Research Conference, Ft. Lauderdale, FL, March 17.

**Walsh, S. M.** (2007). (Invited violist for School of Nursing Convocation). Accompanied by Dr. Alan Mason, Associate Professor School of Music, Barry University. Miami Shores, FL., May 3.

**Walsh, S. M.** (Invited Keynote Speaker). (2007). *The Art and Science of Research*. Baptist Health Systems Research Day. Miami, FL, May 4.

**Walsh, S. M.** (Invited Keynote Speaker). (2007). *Caring at the End of Life: Art Activities to Ease the Transition*. Faculty Development Symposium, Viterbo University, LaCrosse, Wisconsin, August 21.

**Walsh, S. M.** (Invited Keynote Speaker) (2007). *Making Connections through Art*. Sigma Theta Tau International Beta Nu Chapter Annual Banquet, East Carolina University School of Nursing, Greenville, NC, October 18.

Steffey, C., **Walsh, S. M.**, & Rafalko, S. (2007). Poster presentation. *Making this Place My Home: A Case Study*. American Academy of Nursing Annual Meeting, Washington, D. C., Nov. 8-11.

Chen, S., **Walsh, S. M.**, & Reed, P. G. (2007). Poster presentation. *A Creative-bonding Intervention Model to Promote Nursing Students' Self-transcendence and Attitudes toward Elders*. American Academy of Nursing Annual Meeting, Washington, D. C., Nov. 8-11.

**Walsh, S. M.**, Lamet, A., Lindgren, C., Rillstone, P., Little, D., Steffey, C., Rafalko, S., & Sonshine, R. (2008). Podium presentation. *Making a Connection: Brief Awakenings in Persons with Alzheimer's Disease during Art-making Activities*. Sigma Theta Tau International-Lambda Chi Chapter, Ft. Lauderdale, Florida, April 11.

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(Presentations, 2001-present, continued)

**Walsh, S. M.,** Lamet, A., Rillstone, P., & Rafalko, S. (2008). *Evaluation of Self-transcendence and Attitudes toward Older Adults in Undergraduate Nursing Students: A Descriptive Study*. Sigma Theta Tau International-Lambda Chi Chapter, Ft. Lauderdale, Florida, April 11.

**Walsh, S. M.,** Lamet, A., Lindgren, C., Rillstone, P., Little, D., Steffey, C., Rafalko, S., & Sonshine, R. (2008). Podium presentation. *Making a Connection: Brief Awakenings in Persons with Alzheimer's Disease during Art-making Activities*. Memorial Hospital West and Memorial Regional Hospital's Annual Nursing Research Conference. Miami, Florida, July 21.

Chen, S., & **Walsh, S. M.** (2008). Poster presentation. *The Taiwanese Nursing Students' Experience of Using a Creative-bonding Intervention to Interact with Elders in Long-term Care Facilities*. Sigma Theta Tau 19th International Nursing Research Congress. Singapore, July 6-10.

**Walsh, S.** & Nguyen, C. (2008). Performance/presentation. Arts/music volunteer and establishment of "Bedside Notes" at Miami Children's Hospital, Initial presentation, December 23, 2008.

**Walsh, S.,** Lamet, A., Steffey, C., & Nguyen, C. (2009). Panel presentation. *Miami Update: Promoting Arts in Healthcare through Research, Education, and Practice*". International meeting of Society for Arts in Healthcare. Buffalo, N. Y., USA, April 24.

**Walsh, S.** (2009). Invited speaker. *Arts in Alzheimer's Care: Promoting Engagement with Persons with Late-stage Alzheimer's Disease*. Workshop: International issues in long term care. National Tainan Institute of Nursing, Tainan, Taiwan. May 23-24.

**Walsh, S. M.,** Lamet, A., Lindgren, C., Rillstone, P., Little, D., Steffey, C., Rafalko, S., & Sonshine, R. (2009). Poster presentation. *ARTINAC: Arts in Alzheimer's Care*. Annual Meeting of the American Academy of Nursing, Atlanta, Georgia, November 5-7.

Chen, S., & **Walsh, S. M.** (2009). Podium presentation. *The Taiwanese Nursing Students' Experience of Interaction with Elder Residents*. Seventh International Nursing Conference, Seoul, Korea, October 29-30.

**Walsh, S. M.,** Lamet, A., Lindgren, C., Rillstone, P., Little, D., Steffey, C., Rafalko, S., & Sonshine, R. (2009). Podium presentation. *Art in Alzheimer's Care: Promoting Well-being in Persons with Late-stage Alzheimer's Disease*. Sigma Theta International Lambda Chi Research Conference, Miami, FL., March 31.

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(Presentations, 2001-present, continued)

**Walsh, S. M.,** Lamet, A., Lindgren, C., Rillstone, P., Little, D., Steffey, C., Rafalko, S., & Sonshine, R. (2010). Podium presentation. *Art in Alzheimer's Care: Promoting Well being in Persons with Late-stage Alzheimer's Disease*. Baptist Health Research Conference, "It's a Jungle Out There: Making Sense of Evidence-Based Practice". Miami, FL., April 9.

**Walsh, S. M.** (2010). Keynote speaker and podium presentation. *Transforming the Healthcare Experience through Art*. Viana McCowan Lectureship, University of South Carolina, Columbia, SC, November 6.

Lamet, A., Sonshine, R., **Walsh, S. M.,** Molnar, D., & Rafalko, S. (2011). Podium presentation. *A Pilot Study to Test a Creative Bonding Intervention to Improve Nursing Students' Attitudes towards Taking Care of Older People*. Lambda Chi STTI research conference, Davie, FL., March 23.

Bergman, C. & **Walsh, S.** (2012). Podium presentation. *Promoting a Gold Standard Emergency Department Model of Care*, Lambda Chi STTI research conference, David, FL., February 17.

Bergman, C. & **Walsh, S.** (2012). Podium presentation. *Promoting a Gold Standard Emergency Department Model of Care*", 7<sup>th</sup> Annual BHSF Research Conference: A Step Forward: Moving Research to the Bedside. Kovens Conference Center, Miami, FL., April 6.

Bergman, C. & **Walsh, S.** (2012). Poster presentation. *Promoting a Gold Standard Emergency Department Model of Care*, Florida International University (FIU) Research Day, Miami, FL., October.

Bergman, C. & **Walsh, S.** (2013). Poster presentation: "*Promoting a Gold Standard Emergency Department Model of Care*", 27<sup>th</sup> Annual Miami Teaching Institute of the greater Miami area chapter of the American Association of Critical Care Nurses, Miami, FL., March 22.

Bergman, C., & **Walsh, S.** (2014). "Special volunteers" in the emergency department promote quality care. Sigma Theta Tau International, Inc., Lambda Rho-at-Large Chapter, Nursing Research Conference. Proceedings, February 7, University of North Florida Adam W. Herbert University Center, Jacksonville, Florida.

**Walsh, S.** & Childers, M. (2014). Invited Speakers. STTI Induction for Appalachian State University, *Transforming the Healthcare Experience through Art*, April, 19, 201, Boone, N. C.

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(Presentations, 2001-present, continued)

**Walsh, S.,** Tinney, J., & Olenick, M. (May 15, 2015). Guest speaker and art interventionist for College of Nursing students to introduce grant proposal, Art-based Approaches for Symptom Management in Palliative Care, (FOA, PAR-14-294) to recruit possible interventionists and research assistants for pilot study at the Miami Veterans Hospital.

**Walsh, S.,** Prieto, C. M., & Olenick, M. (2017). Podium presentation. *Painting Door Stories for Veterans in Palliative Care*. INNOVINC Second International Nursing Congress. November 20-22, Miami, Florida.

Downs, F., Nawaz, M., Santana, L., Keyhani, H., & **Walsh, S. M.** (2018, May). Poster presentation. *Ethical use of social media for nursing professionals*. Nurses Week Poster Presentation, Miami Veterans Administration Healthcare System, Miami, Florida.

**Walsh, S. M.** & Campos, E. (2018). Invited speakers. *From Inertia to Innovation: Interdisciplinary Approaches for Hard to Reach Veterans*. Presentation to interdisciplinary staff of Community Living Center (CLC) at Miami Veterans Administration Healthcare System. Miami, FL., August 31.

**Walsh, S. M.,** Flowers, M., Olenick, M., & Garcia, S. (2018). Podium presentation. *An Art Images Intervention to Promote Comfort with Veterans: A Quasi-experimental Pilot Study*. American Psychiatric Nurses' Association 31st Annual Meeting, Columbus, Ohio, October 25-27.

Flowers, M., Garcia, S., Olenick, M., & **Walsh, S. M.** (2019). Poster presentation. *An Art Images Intervention to Promote Comfort with Veterans: A Quasi-experimental Pilot Study*. The SNRS 2019 Annual Conference. Rosen Centre Hotel, Orlando, FL February 27- March 1, 2019.

### Television Guest Appearance

*Family Focus Series. Greenville, North Carolina.* One-half hour interview with Dr. Lou Everett. September 2, 2003. Aired throughout Eastern North Carolina. Focus on community service and research activities related to “Art at the Bedside” research project.

### CONSULTANT ACTIVITIES

[Organization, subject, term]

2005-2013. South Miami Hospital, Research Clinician (consultant). (2-3 hours per month).

### Miscellaneous

*Additional educational activities*

1973-1995 Fine Art, 31 hours (no degree sought) University of North Carolina at Greensboro, Greensboro, North Carolina (1973-1978); East Carolina University, Greenville, North Carolina (1994-1995).

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1998- 2000 University of Miami, Beginning Spanish (School of Continuing Education--1998); Figure Drawing (School of Art—Spring, 2000).

### **Miscellaneous (continued)**

2003-2012. Audited BFA and MFA art classes at Barry University as schedule permitted.

2011-2013. Miami/Dade College. Chamber music class (Fall, 2011; Spring, 2013).

2012. Florida Suzuki Teacher Training Workshop. June 9-17, Eckerd College, St. Petersburg, Florida.

Summer, 2015. Auditor/participant (violinist). Chamber Music Conference and Composers' Forum of the East, Inc. Bennington, Vermont.

2003-2017. Private violin and viola study. Teachers Thomas Moore, Professor New World School of the Arts (Mr. Moore died on 2/23/2011); Alyze Dreiling, visiting professor, University of San Diego, Summer, 2011, 2011-2014, Dr. Stephanie Haun; 2015, Dr. Ross Debardeleben. 2016-2017.

1995-**present**. Art workshops with various international watercolorists in Greece, Italy, and the United States. Art Curriculum Vita available upon request.

### **Publicity (newsletters, etc.)**

2010. Barry University Website. Spring. Announcement of section in book publication and Brief biography including information about November 7, 2009 FAAN induction.

2008. *Nurse Connect/AMN Healthcare, Inc.* Feature article about Sandra M. Walsh, RN, PhD by E' Louise Ondash, RN, "For this Nurse, Therapy is an Art." Retrieved February 14, 2009 @ <http://nurseconnect.com/Resources/ArticleProfile.aspx?Id=283594>

2005. Barry Website related to Art Benefit in Burlington Vermont (Feb. 2005); Walsh Duke Alumni Award (April, 2005), and STTI Copeland Award (November, 2005).

2005 South Miami Hospital Newsletter. (Dec. 2 2005). Feature related to SMH art Kart project and the STTI Copeland award.

2004 *Miami Herald*. August 7. Walsh's "Art at the Bedside" efforts featured in "Unsung Heroes" article.

2004 *Quest: The magazine of the University of Miami Sylvester Comprehensive Cancer Center*. Summer. "Unique program taps into art's healing power, p. 20.

***Publicity (newsletters, etc. continued)***

2004 *Heartbeat. District Five, Florida Nurses Association Official Publication and Education Bulletin*. Feature article, p. 2; Communication Media Award announcement, p. 4.

2003 *ELNEC Connections*. (Summer). "Caring for the Caregiver" with illustration of Walsh's artwork and photos of the *Art at the Bedside* project throughout.

2003 *Nursing Spectrum*. Feb. 10. "Caring for the Caregiver". Highlights Walsh's collaborations on caregiver projects including "Tele-Care" and "Art at the Bedside" at Sylvester Comprehensive Cancer Center, and work with VITAS Hospice.

2002 University of Miami, School of Nursing newsletter. Two featured articles, "Art at the Bedside" and Walsh's work to assist building fund efforts through original art donations.